



M U M B A D O D W E L L

TRAINING

National Theatre Studio Directing Course	Nov 2023
Bryan Forbes Assistant Director, National Youth Theatre GB	May 2019 - Feb 2020
Intro to Directing, The Young Vic Theatre	Dec 2017 - Oct 2018
BA (Hons) Acting, Arts University Bournemouth	Sept 2012 - July 2015

DIRECTING

The Welkin by Lucy Kirkwood	Sept - Oct 2025
Guildhall School of Music and Drama, Milton Court Theatre (3 rd Year Production)	
Sense And Sensibility	August 2025
Book, Music and Lyrics by Grace O'Keefe and Thomas Arnold	
Exeter Barnfield Theatre, British Youth Music Theatre	
Emilia! by Morgan Lloyd Malcolm	Nov - Dec 2024
Arts University Bournemouth, Studio Theatre (3 rd Year Production)	
Last Black Girl on Earth by Tife Kusoro	August 2024
Round House, Last World's Festival	
BOY/GIRL/BOY/GIRL by Tife Kusoro	April - July 2022
Playing Up 2022, National Youth Theatre, Workshop Theatre	
Intimate Apparel by Lynn Nottage	Jan - Feb 2022
Milton Court Theatre, Guildhall School of Music and Drama (3 rd Year Production)	
The Ancestors by Lakesha Arie-Angelo	April - July 2021
Research and Development with the National Youth Theatre and English Heritage. Portchester Castle.	
Little Revolution by Alecky Blythe	Oct - Nov 2020
Arts University Bournemouth, Studio Theatre (3 rd Year Production)	
Great Expectations by Neil Bartlett	Aug - Nov 2019
A National Youth Theatre Rep production, Southwark Playhouse	
2019 / 20 OFFIE Nominated:	
Direction, People's Ensemble, Sound Design and Costume Design (shortlisted)	



ASSISTANT & ASSOCIATE DIRECTOR

Les Liaisons Dangereuses by Christopher Hampton - Associate Director **Feb - June 2026**
Marianne Elliot, Lyttelton Theatre at The National Theatre

All Is But Fantasy - Assistant Director **Nov 2025 - Feb 2026**
Written, Composed and Directed by Whitney White

London Road, Book and Lyrics by Alecky Blythe - Associate Director **May - June 2025**
Music and Lyrics by Adam Cork, Directed by Rufus Norris,
Olivier Theatre, at The National Theatre

Slave Play by Jeremy O.Harris - Resident Director **May - Sept 2024**
Robert O'Hara, Noël Coward Theatre

Death of England: Closing Time by Clint Dyer & Roy Williams - **May - Nov 2023**
Associate Director
Clint Dyer, Dorfman Theatre at The National Theatre

Secret Life of Bees, Book by Lynn Nottage - Assistant Director **Feb - May 2023**
Music by Duncan Sheik, Lyrics by Susan Birkenhead,
Directed by Whitney White, Almeida Theatre

Othello Adapted by Zoe Svendsen and Clint Dyer - Associate Director **Sept 2022 - Jan 2023**
Clint Dyer, Lyttelton Theatre at The National Theatre

"Daddy" A Melodrama by Jeremy O. Harris - Assistant Director **Feb - April 2022**
Danya Taymor, Almeida Theatre

Rockets and Blue Lights by Winsome Pinnock - Staff Director **Aug - Oct 2021**
Miranda Cromwell, Dorfman Theatre at The National Theatre

Othello abridged by Dzifa Benson - Associate Director **Feb - June 2021**
Miranda Cromwell, National Youth Theatre 2020-21 Rep Company
Touring to National Youth Theatre Studio, Royal & Derngate, Bolsover Castle

Rockets and Blue Lights by Winsome Pinnock - Associate Director **Feb - Mar 2020**
Miranda Cromwell, Royal Exchange Theatre

NATIONAL YOUTH THEATRE ASSOCIATE ARTIST

After completing the Bryan Forbes training programme I was brought as an associate artist who is employed on a freelance basis for auditions and workshops. I have sat on intake audition panels, as well as in-house audition panels, led summer courses and with 30 young people and led a 5 week auditions masterclass. As as regularly work with the Rep Company and Playing Up.



INCLUSIVITY AND WELLBEING WORK

Alongside directing I have previously been the Wellbeing and Equality Officer at Guildhall School of Music and Drama. This was a brand new role in looking at how as W&E Officer could bridge the gap by providing space for students while consultation on the institutional changes needed to make drama schools more inclusive for all.

This work has led to me holding space for Global Majority students acting as third party by listening and feedbacking back areas of change to institutions.

Previously I and two directors run the Diversity School Initiative. The DSI was founded by myself, Maame Atuah and Steven Kavuma. It was set up to address under-representation, inclusivity and diversity in UK drama schools. We partnered with leading drama schools in the UK who were and are committed to improving the diversity of all kinds (including, but not limited to, race, gender, social class/socioeconomic status, disability) in their institutions. These drama schools were: Arts Educational Schools London, Bristol Old Vic Theatre School, Guildhall School of Music & Drama, Liverpool Institute of Performing Arts, London Academy of Music and Drama and Mountview Academy of Theatre Arts.

WORKSHOP FACILITATOR / TEACHING

I also am a freelance workshop leader for several organisations, as well as brought in to teach at drama schools. More recently I have taught at Mountview for the past two years, working with the first years on their scene studies.

Organisations: Mountview, Old Vic Theatre, Hackney Showrooms and Polka Theatre

REFERENCES

Anna Niland - Associate Director of National Youth Theatre

Orla O'Loughlin - Vice Principle of Drama at Guildhall School of Music and Drama

Clint Dyer - Former Deputy Artistic Director of The National Theatre

Contact details on request