



M U M B A D O D W E L L

TRAINING

National Theatre Studio Directing Course	Nov 2023
Bryan Forbes Assistant Director, National Youth Theatre GB	May 2019 - Feb 2020
Intro to Directing, The Young Vic Theatre	Dec 2017 - Oct 2018
BA (Hons) Acting, Arts University Bournemouth	Sept 2012 - July 2015

DIRECTING

Emilia! by Morgan Lloyd Malcolm Arts University Bournemouth, Studio Theatre (3rd Year Production)	Nov - Dec 2024
BOY/GIRL/BOY/GIRL by Tife Kusoro Playing Up 2022, National Youth Theatre, Workshop Theatre	April - July 2022
Intimate Apparel by Lynn Nottage Milton Court Theatre, Guildhall School of Music and Drama (3rd Year Production)	Jan - Feb 2022
The Ancestors by Lakesha Arie-Angelo Research and Development with the National Youth Theatre and English Heritage. Portchester Castle.	April - July 2021
Little Revolution by Alecky Blythe Arts University Bournemouth, Studio Theatre (3rd Year Production)	Oct - Nov 2020
Great Expectations by Neil Bartlett A National Youth Theatre Rep production, Southwark Playhouse 2019 / 20 OFFIE Nominated: Direction, People's Ensemble, Sound Design and Costume Design (shortlisted)	Aug - Nov 2019
Tales from the Garden by Ameera Conrad John Thaw Studio, Actors Centre, Blacktress Season	December 2018
Black Ice By Atlanta Green An Arts Council funded production at Theatre 503 , 1 Week Run	October 2018
Addict by Antonia Kleopa Theatre in the Pound, Cockpit, Scratch Night	October 2018



ASSISTANT & ASSOCIATE DIRECTOR

- Slave Play by Jeremy O.Harris** - Resident Director **May - Sept 2024**
Robert O'Hara, Noël Coward Theatre
- Death of England: Closing Time by Clint Dyer & Roy Williams** - **May - Nov 2023**
Associate Director
Clint Dyer, Dorfman Theatre at The National Theatre
- Secret Life of Bees, Book by Lynn Nottage** - Assistant Director **Feb - May 2023**
Music by Duncan Sheik, Lyrics by Susan Birkenhead,
Directed by Whitney White, Almeida Theatre
- Othello Adapted by Zoe Svendsen and Clint Dyer** - Associate Director **Sept 2022 - Jan 2023**
Clint Dyer, Lyttelton Theatre at The National Theatre
- "Daddy" A Melodrama by Jeremy O. Harris** - Assistant Director **Feb - April 2022**
Danya Taymor, Almeida Theatre
- Rockets and Blue Lights by Winsome Pinnock** - Staff Director **Aug - Oct 2021**
Miranda Cromwell, Dorfman Theatre at The National Theatre
- Othello abridged by Dzifa Benson** - Associate Director **Feb - June 2021**
Miranda Cromwell, National Youth Theatre 2020-21 Rep Company
Touring to National Youth Theatre Studio, Royal & Derngate, Bolsover Castle
- Rockets and Blue Lights by Winsome Pinnock** - Associate Director **Feb - Mar 2020**
Miranda Cromwell, Royal Exchange Theatre
- A MidSummer's Night Dream abridged Kate Kennedy** - Assistant Director **Aug 2019 - Jan 2020**
Matt Harrison, National Youth Theatre 2019 - 20 Rep Company, Criteon Theatre

NATIONAL YOUTH THEATRE ASSOCIATE ARTIST

After completing the Bryan Forbes training programme I was brought as an associate artist who is employed on a freelance basis for auditions and workshops. I have sat on intake audition panels, as well as in-house audition panels, led a junior summer course with 30 young people and led a 5 week auditions masterclass.

Most recently I directed a company of 30 women as part of the Epic Intake Course where we devised a piece that was written by Marika McKennell



INCLUSIVITY AND WELLBEING WORK

Alongside directing I have previously been the Wellbeing and Equality Officer at Guildhall School of Music and Drama. This was a brand new role in looking at how as W&E Officer could bridge the gap by providing space for students while consultation on the institutional changes needed to make drama schools more inclusive for all.

This work has led to me holding space for Global Majority students acting as third party by listening and feedbacking back areas of change to institutions.

Previously I and two directors run the Diversity School Initiative. The DSI was founded by myself, Maame Atuah and Steven Kavuma. It was set up to address under-representation, inclusivity and diversity in UK drama schools. We partnered with leading drama schools in the UK who were and are committed to improving the diversity of all kinds (including, but not limited to, race, gender, social class/socioeconomic status, disability) in their institutions. These drama schools were: Arts Educational Schools London, Bristol Old Vic Theatre School, Guildhall School of Music & Drama, Liverpool Institute of Performing Arts, London Academy of Music and Drama and Mountview Academy of Theatre Arts.

WORKSHOP FACILITATOR / TEACHING

I also am a freelance workshop leader for several organisations, as well as brought in to teach at drama schools. More recently I have taught at Mountview for the past two years, working with the first years on their scene studies.

Organisations: Mountview, Old Vic Theatre, Hackney Showrooms and Polka Theatre

REFERENCES

Anna Niland - Associate Director of National Youth Theatre

Orla O'Loughlin - Vice Principle of Drama at Guildhall School of Music and Drama

Clint Dyer - Deputy Artistic Director of The National Theatre

Contact details on request